

Erinnerung

Memory

Hitoshi Takahashi

Slow Misterioso ♩ = ca.60

The score is for a 4/4 piece in a key with two flats (B-flat major or D-flat minor). It features the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone (with *cup mute* and *p* markings)
- 2nd Bb Trombone (with *cup mute* and *p* markings)
- Bass Trombone (with *cup mute* and *p* markings)
- Bb Euphonium (with *solo*, *mf espress.*, and *mf* markings)
- Eb Bass (with *p* marking)
- Bb Bass (with *p* marking)
- Timpani (with *p* marking)
- Percussion 1 (with *S.D.* and *p* markings)
- Percussion 2 (with *S.C.* and *pp < p* markings)

A large diagonal watermark "Demo Score" is overlaid across the center of the page.

A Poco più mosso ♩ = ca.74

Sop. Crt. *mf* *tutti* *f*

Solo Crt. *mf* *f*

Rep. Crt. *mf* *f*

2nd Crt. *f*

3rd Crt. *f*

Flg.Hrn. *mf*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mf*

2nd Bar. *mp*

1st Trb. *mf* *open* *f*

2nd Trb. *mf* *open* *f*

Bass Trb. *mf* *open* *f*

Euph. *mp* *tutti*

E♭ Bass *mp* *one* *tutti*

B♭ Bass

Timp. *mp* *mp* *mf* *S.C.* *p* *mf*

Perc. 1. *mp* *mp* *mf*

Perc. 2. *f* Tubular Bells

Demo Score

23 **C**

Sop. Crt. *mf* *mf dolce*

Solo Crt. *mf dolce*

Rep. Crt. *mf*

2nd Crt. *p* open

3rd Crt. *p* open

Flg. Hrn. *mf*

Solo Hrn. *p* *mf* cue

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb.

Euph. *p*

E♭ Bass

B♭ Bass

Timp. *mp*

Perc. 1. *mf*

Perc. 2. *mf* S.C. *pp* *mp*

31 rit. **D** Andante ♩ = ca.74

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt. str.mute
^
sf >

3rd Crt. str.mute
^
sf >

Flg.Hrn.

Solo Hrn. mp

1st Hrn. mp

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. mp

2nd Trb. p mp

Bass Trb. mp p mp

Euph. mf mf mp tutti

E♭ Bass pp cresc. p

B♭ Bass pp cresc. p

Timp. mp pp cresc. p

Perc. 1. S.D. pp cresc. p Xylophone

Perc. 2. sf >

E Allegro Vivo ♩ = ca.148

Musical score for 'Erinnerung - LME 446'. The score is for a full orchestra and includes the following parts:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg.Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1. (Percussion 1)
- Perc. 2. (Percussion 2)

The score is in 3/4 time and E-flat major. It features dynamic markings such as *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The tempo is marked 'Allegro Vivo' with a metronome marking of approximately 148 beats per minute. A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for 'Erinnerung - LME 446'. The score is written for a full orchestra and includes the following parts:

- Sop. Cr. (Soprano Clarinet): Starts at measure 45 with a melodic line marked *mf*.
- Solo Cr. (Solo Clarinet): Features a melodic line marked *p*.
- Rep. Cr. (Repetitive Clarinet): Features a melodic line marked *mf*.
- 2nd Cr. (Second Clarinet): Rests.
- 3rd Cr. (Third Clarinet): Rests.
- Flg. Hrn. (Flugelhorn): Features a rhythmic line marked *p*.
- Solo Hrn. (Solo Horn): Features a rhythmic line marked *p*.
- 1st Hrn. (First Horn): Features a melodic line marked *p*.
- 2nd Hrn. (Second Horn): Features a melodic line marked *p*.
- 1st Bar. (First Baritone): Features a melodic line marked *p*.
- 2nd Bar. (Second Baritone): Features a melodic line marked *p*.
- 1st Trb. (First Trumpet): Rests.
- 2nd Trb. (Second Trumpet): Rests.
- Bass Trb. (Bass Trumpet): Rests.
- Euph. (Euphonium): Features a melodic line marked *p*.
- E♭ Bass (E-flat Bass): Features a melodic line marked *mf*.
- B♭ Bass (B-flat Bass): Features a melodic line marked *mf*.
- Timp. (Timpani): Features a rhythmic line marked *mf*.
- Perc. 1. (Percussion 1): Rests.
- Perc. 2. (Percussion 2): Features a rhythmic line marked *mf* with a 'B.D.' (Bass Drum) instruction.

The score is marked with a large diagonal watermark reading "Demo Score".

53 **F**

Sop. Cr. *tutti*

Solo Cr. *mf*

Rep. Cr.

2nd Cr. *mf* open

3rd Cr. *mf* open

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *f*

Euph.

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *sf* *f*

Perc. 1. *sf* *f* *p*

Perc. 2. S.C. *sf*

Demo Score

Musical score for 'Erinnerung - LME 446'. The score is written for a large ensemble and includes the following parts:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1. (Percussion 1)
- Perc. 2. (Percussion 2)

The score begins at measure 77. The Solo Crt., Rep. Crt., and Perc. 2. parts feature melodic lines starting at measure 77, marked with a mezzo-forte (*mf*) dynamic. The Solo Hrn., 1st Hrn., and 2nd Hrn. parts have melodic lines starting at measure 77, marked with a forte (*f*) dynamic. The 1st Bar., 2nd Bar., and Euph. parts also have melodic lines starting at measure 77, marked with a forte (*f*) dynamic. The Perc. 1. part has a rhythmic pattern starting at measure 77. The Perc. 2. part has a rhythmic pattern starting at measure 77, marked with a mezzo-forte (*mf*) dynamic. The Solo Crt., Rep. Crt., and Perc. 2. parts continue with their melodic lines through measure 84. The Solo Hrn., 1st Hrn., and 2nd Hrn. parts continue with their melodic lines through measure 84. The 1st Bar., 2nd Bar., and Euph. parts continue with their melodic lines through measure 84. The Perc. 1. part continues with its rhythmic pattern through measure 84. The Perc. 2. part continues with its rhythmic pattern through measure 84.

Demo Score

84

I

Sop. Crt. *f* *mf*

Solo Crt. *f* *mf*

Rep. Crt. *f* *mf*

2nd Crt. *mf* *f* *mf* *mp*

3rd Crt. *mf* *f* *mf* *mp*

Flg.Hrn. *f* solo *mf*

Solo Hrn. *f* *mp* *p*

1st Hrn. *f* *mp* *p*

2nd Hrn.

1st Bar. *f*

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f* *f*

Euph. *f*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

Timp. *f* *f*

Perc. 1. S.C. *f*

Perc. 2. *f*

112

J **Sonore**

Sop. Cr. *ff*

Solo Cr. *ff* 6

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* gliss.

2nd Trb. *ff* gliss.

Bass Trb. *ff* gliss.

Euph. *ff* 6

E♭ Bass *ff* 6

B♭ Bass *ff*

Timp. *ff*

Perc. 1. *ff*

Perc. 2. *ff*

115

Sop. Cr.  

Solo Cr. 

Rep. Cr. 

2nd Cr. 

3rd Cr. 

Flg. Hrn. 

Solo Hrn. 

1st Hrn. 

2nd Hrn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 1. 

Perc. 2. 

Demo Score

138

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1. *ff*

Perc. 2. *ff*

Demo Score

L

This musical score is for the piece "Erinnerung - LME 446". It is a 4/4 piece starting at measure 145. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass and Bb Bass; and two Percussion parts. The woodwinds and brass sections feature complex rhythmic patterns and melodic lines, often with slurs and accents. The percussion parts provide a steady rhythmic foundation. A large "Demo Score" watermark is overlaid diagonally across the page. The score concludes with a dynamic marking of *mp* (mezzo-piano) and a fermata over the final notes.

155 **M**

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt. *str.mute*
p

3rd Crt. *str.mute*
p

Flg.Hrn. *p*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass *p*

B♭ Bass

Timp. *p*

Perc. 1.

Perc. 2.

Demo Score

162

N

Sop. Crt. *sf*

Solo Crt. *p*

Rep. Crt. *sf*

2nd Crt. *sf*

3rd Crt. *sf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *sf*

2nd Bar. *sf*

1st Trb. *p* *sf*

2nd Trb. *p* *sf*

Bass Trb. *sf*

Euph. *sf*

E♭ Bass *sf*

B♭ Bass *sf*

Timp. *sf*

Perc. 1. Wood Block *p*

Perc. 2. Tom-toms *mf*

170

Sop. Crt. *sf*

Solo Crt. *p*

Rep. Crt. *sf* open

2nd Crt. *sf* open

3rd Crt. *sf*

Flg.Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *sf*

2nd Bar. *sf*

1st Trb. *sf*

2nd Trb. *sf*

Bass Trb. *sf*

Euph. *sf*

E♭ Bass *sf*

B♭ Bass *sf*

Timp. *sf*

Perc. 1. + Tambourine *f*

Perc. 2. *f*

180 0

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg.Hrn. *ff*

Solo Hrn. *ff* *f*

1st Hrn. *ff* *f*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff*

Timp. *ff*

Perc. 1. *ff*

Perc. 2. *ff*

189 **P**

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1. *f* B.D.

Perc. 2.

208 **R**

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff* solo *mp*

2nd Cr. *ff* *mp*

3rd Cr. *ff* *mp*

Flg. Hrn. *ff*

Solo Hrn. *ff* *mf*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff* *mf*

E♭ Bass *ff* *mp*

B♭ Bass *ff*

Timp. *f*

Perc. 1. C.C. *f*

Perc. 2. Tubular Bells *f*

217

Sop. Cr. *mp* *f* *a3* *tutti*

Solo Cr.

Rep. Cr.

2nd Cr. *mp* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mp* *f*

1st Hrn. *mp* *f*

2nd Hrn.

1st Bar. *f*

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1.

Perc. 2.

Demo Score

226

T

Sop. Crt. *f* *mf* *f*

Solo Crt. *mf* *f*

Rep. Crt. *mf*

2nd Crt. *f* *mf*

3rd Crt. *f* *mf*

Flg.Hrn. *f* *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf* *f* *f*

2nd Bar. *f* *f*

1st Trb. *f*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f* *ff* *f*

Perc. 1. S.D. *f* *ff* *f*

Perc. 2. B.D. *f* *ff* *f*

241 **U**

Sop. Crn. *p* *sfz*

Solo Crn. *p* *sfz*

Rep. Crn. *p* *sfz*

2nd Crn. *p*

3rd Crn. *p*

Flg. Hrn. *p* *p* *mf*

Solo Hrn. *p* *p* *mf*

1st Hrn. *p* *p*

2nd Hrn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *p* *sfz*

2nd Trb. *p* *sfz*

Bass Trb. *p* *sfz*

Euph. *p* *p* *mf*

E♭ Bass *p* *mp* *f*

B♭ Bass *p* *mp* *f*

Timp. *sfz*

Perc. 1. *p* *sfz* S.C.

Perc. 2. *p* *sfz*

V

This musical score is for the piece "Erinnerung - LME 446". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 251 measures, starting at measure 251. The instruments included are:

- Soprano Clarinet (Sop. Cr.)
- Solo Clarinet (Solo Cr.)
- Repetitive Clarinet (Rep. Cr.)
- 2nd Clarinet (2nd Cr.)
- 3rd Clarinet (3rd Cr.)
- Flugelhorn (Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- 1st Horn (1st Hrn.)
- 2nd Horn (2nd Hrn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trumpet (1st Trb.)
- 2nd Trumpet (2nd Trb.)
- Bass Trumpet (Bass Trb.)
- Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Timpani (Timp.)
- Percussion 1 (Perc. 1.)
- Percussion 2 (Perc. 2.)

The score features a variety of musical textures, including melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion. Dynamics are marked with *f* (forte) throughout. A large "Demo Score" watermark is overlaid on the page.

W Maestoso ♩ = ca. 66

259

rit.

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1. *ff* C.C.

Perc. 2. *ff* Tam-tam

Musical score for 'Erinnerung - LME 446'. The score is for a full orchestra and includes the following parts: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1., and Perc. 2. The score begins at measure 265. The tempo is marked 'Andante' with a quarter note equal to approximately 68 beats per minute. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large 'Demo Score' watermark is overlaid diagonally across the center of the page. A circled 'X' is located above the Soprano Crt. staff in the first measure of the second system.

Y

272

Sop. Crt. *p* cup mute rit. . . .

Solo Crt. *p* cup mute a2

Rep. Crt. *p* cup mute

2nd Crt. *p* cup mute

3rd Crt. *p* cup mute

Flg.Hrn. *mp*

Solo Hrn.

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass

Timp.

Perc. 1.

Perc. 2. Glockenspiel *mp* *p*

Demo Score

281 **Z** Slow Misterioso ♩ = ca. 60

rit.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1.

Perc. 2.

Demo Score